

TYLER HUNTER JAGT
Academic Curriculum Vitae
Department of English—Mercer, JMU, SNHU & Point
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ACADEMIC EMPLOYMENT

Instructional Designer, University System of Georgia eCampus (Fall 2024 – Present)
Adjunct Professor, Department of Liberal Studies, Mercer University (Fall 2024– Present)
Adjunct Professor, Department of Lit, Southern New Hampshire University (Fall 2023 – Present)
Adjunct Professor, Department of English, James Madison University (Spring 2022 – Present)
Adjunct Professor, Department of English, Point University (Spring 2020 – Present)
Assistant Teaching, Berry College, Office of First Year Studies (2014-2017)

EDUCATION

MA, English, Wake Forest University (May 2019)
BA, English, Berry College (May 2017)
BA, French History, Berry College (May 2017)

DEPARTMENT COURSES

Scheduled Teaching, James Madison University

HUM 200; Great Works of Literature; Anglo-American Classics and the Literary Canon
Spring 2022 – Current (9 Sections)

Scheduled Teaching, Southern New Hampshire University

LIT-350; Gender and Text
LIT-319; Shakespeare
LIT-322; Popular and Contemporary Fiction
LIT-323; Studies in Drama
LIT-327; Advanced Poetry

Scheduled Teaching, Mercer University

LBST 175: Academic Writing I – Education & Experience
LBST 180: Academic Writing II – Vocation & Values

Scheduled Teaching, Point University

ENGL 101, Critical Reading, Thinking, and Writing.
Spring 2020-Current, (6 Sections)

ENGL 102, Advanced Critical Reading and Writing
Spring 2020-Current (8 Section)

ENG 250, Modern Fiction/Short Stories
Spring 2021- Current (13 Sections)

First Year Teaching, Berry College

BCC 100, First Year Introductory Course
Fall 2014

BCC 200 Colloquium, Transfer Students and Academic Transitions Course
Fall 2015, Fall 2016

FIELDS OF SPECIALIZATION

Nineteenth-Century American Literature and Culture. Psychoanalysis/Psychology of Language. Human Sexuality, Gender and Race Studies across linguistics. Place and Power in American Hierarchy. The Modern Novel and the History of the Novel. Maternity & Motherhood in American Culture and Literature.

PUBLICATIONS & PRESENTATIONS

Thesis:

Organism, Environment, Literature: Mary Shelley Forewarns of Darwin & Natural Selection in Frankenstein. Wake Forest University Press 2019.

Conference Presentations:

Memory, Body, Ghost: Post-Colonial Hauntings in the Poetry of DS Marriott and Claude McKay. NC State University, AEGS Conference. Spring 2018.