
STEPHANIE HENDERSON HOLLENBECK

678-839-6198 | shollenb@westga.edu

Professional Experience

- Departmental Assistant, USG eCore
July 2016-Present
- Licensed Realtor, Metro West Realty
January 2016- Present
- English Instructor, USG eCore
June 2009-Present
- Online Writing Tutor, Smarthinking Inc., Pearson Education
May 2012-December 2012
- Full-Time English Instructor, University of West Georgia
January 2007-October 2011
- Adjunct English Instructor, Georgia Highlands College
August 2006-December 2006
- Graduate Research Assistant, University of West Georgia
January 2004-December 2005
- Co-founder and National VP of IMDSA, IMDSA
<http://www.imdsa.org>
1999-2001

Education

MASTER OF ARTS | DECEMBER 2005 | UWG

- Major: English
- Related coursework: British and American Literature, Master's Thesis and Oral Exam.

BACHELOR OF ARTS | DECEMBER 2003 | UWG

- Major: English
- Related coursework: British and American Literature, Technical Writing, Composition Courses.

Professional Affiliations

- Sigma Tau Delta: 2002-present

Publications and Presentations

- *Rewriting America: Subverting Conventional American Western Film*
December 2005
Master's Thesis
- "The Gothic Element of Marriage and Family: Challenging the Patriarchy in 'Fever Flower' by Shirley Ann Grau" (essay) published in *Lifting the Veil: Marriage and the Form of Fiction*, Senior Seminar Anthology (UWG) Fall 2002.
- "Georgia Lunatic Asylum" (poem) published in the *Eclectic* in 2004.
- "The Domestic Art of Metafictional Quilting in Whitney Otto's *How to Make an American Quilt* and Carol Shields's *Swann*" (essay) presented at WEST VIRGINIA UNIVERSITY: Twenty-Ninth Annual Colloquium on Literature and Film: Constructing and Deconstructing Motherhood in Literature and Film on October 2, 2004.
- "Gothic Elements of the Subversive Fairy Tale in Gail Godwin's *A Mother and Two Daughters*" (essay) presented at UWG's Big Night in March 2003.