TYLER HUNTER JAGT

Academic Curriculum Vitae University System of Georgia Personal Email: tylerjagt@gmail.com

EDUCATION

(2025 D

MA, Masters of English, Wake Forest University Winston Salem, North Carolina (2019)

BA, Bachelors of English, Berry College Mount Berry, Georgia (2017)

BA, Bachelors of French History, Berry College Mount Berry, Georgia (2017)

ACADEMIC EMPLOYMENT & DIRECTORSHIPS

(2025-Present)	Museum Director & Curator, Senoia History Museum
(2024-Present)	Instructional Designer, University System of Georgia
(2024-Present)	Adjunct Professor, Department of Liberal Studies, Mercer University
(2022-Present)	Adjunct Professor, Department of English, James Madison University
(2023-2025)	Adjunct Professor., Department of Literature, Southern New Hampshire
(2020-2025)	Adjunct Professor, Department of English, Point University
(2018)	Assistant Teaching, Department of English, Wake Forest University
(2014-2017)	Assistant Teaching, Office of First Year Studies, Berry College

UNIVERSITY SYSTEM OF GEORGIA

eCampus Instructional Designer: August 2024 – Present

- Developed and implemented curriculum for the University System of Georgia's eCampus initiative, which encompasses twenty-six public institutions including research institutions, comprehensive universities, and state colleges.
- Collaborate with faculty and subject matter experts across multiple disciplines to design pedagogically sound course material.
- Created aligned syllabi, assessments, interactive multimedia resources, and learning modules that adhere to the University System of Georgia's educational standards.

SENOIA HISTORY MUSEUM

Museum Director and Curator: January 2025 - Present

- Oversaw museum operations including collections management, exhibit design, and educational programming; developed and implement strategic plans to increase museum attendance and community engagement.
- Secured funding through grants, donations, and fundraising initiatives to support museum projects and operations. Managed and trained museum staff and volunteers.

MERCER UNIVERISTY

Adjunct Professor of Liberal Studies: August 2024 - Present

 Wrote and taught academic writing courses that focus on the philosophy of critical thinking and research skills. Classes seek to expose students to diverse and complex texts through advanced readings on identity, language and cultural formation, social justice, racial inequality, and feminism.

JAMES MADISON UNIVERSITY

Adjunct Professor of English: January 2022 - Present

- Wrote and taught curriculum for humanities-based literature courses that focus on key issues of knowledge, reality, meaning, ethics, and aesthetics.
- Developed and revised course content to include a diverse range of Anglo-American classics spanning the 19th and 20th centuries, fostering critical engagement with the literary canon. Curated a rotating selection of six "great works" per semester from over 40 seminal texts, including works by Austen, Brontë, Woolf & Dickens, among others.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Adjunct Professor of Literature: October 2023 – January 2025

• Taught a wide variety of literature classes with diverse historical backgrounds, focusing on critical analysis and literary theory. Courses examined intersections of gender, literature and society, poetry, contemporary fiction, and the pulse of modern America.

POINT UNIVERSITY

Adjunct Professor of English: January 2020 – January 2025

- Taught in two branches of the English department, first in critical writing and research courses, and then in Modern American Short Fiction. Classes seek to foster students' analytical and composition skills through engagement with a wide variety of academic texts, including George Orwell, Claudia Rankine, Alice Walker, and Margaret Atwood.
- Provided academic advising to students on Major/Minor selection, offering insights on career paths and academic trajectories.
- Collaborated with departmental colleagues to ensure course content aligned with Point University's academic standards and learning objectives.

WAKE FOREST UNIVERSITY

Graduate TA: Fall 2018

• Planned and aided faculty in literature lessons for undergraduate classroom applications. Developed research projects within literature courses for students.

BERRY COLLEGE

Office of First Year Experience: September 2014 – May 2017

- Planned curriculum and syllabus for Berry College Courses BCC 100 & 200, and mentored a cohort of first year students to the community and higher education learning at Berry College in their first year.
- Provided year-round academic advising to students, guiding course selection and long-term academic planning. Co-taught introductory course with faculty members.

PUBLICATIONS & PRESENTATIONS

Thesis:

Organism, Environment, Literature: Mary Shelley Forewarns of Darwin & Sexual Selection in Frankenstein. Wake Forest University Press 2019.

Conference Presentations:

Memory, Body, Ghost: Post-Colonial Hauntings in the Poetry of DS Marriott and Claude McKay. North Carolina State University, AEGS Conference. Spring 2018.

TEACHING AND INSTRUCTIONAL DESIGN

Courses Taught and Written:

ENICE COO!	E 1 d CE 11 1
ENGL 0001	Foundations of English
ENGL 101	Critical Reading, Thinking, and Writing
ENGL 102	Advanced Critical Reading and Writing
ENGL 150-F	Literature Interprets the World: Coming of Age in a Divided Political State
ENGL 150-L	Literature Interprets the World: Environmental Destruction and Global Future
EN/HUM 200	Great Works of Literature; Anglo-American Classics and the Literary Canon
ENGL 200	Foundations of Literary Criticism
ENGL 250	Modern American Short Stories
ENGL 260	Literature and Artificial Intelligence
ENGL 270	American "Banned" Books and Censorship
ENGL 302	Poetry and the Senses
ENGL 319	Shakespeare & Elizabethan Culture
ENGL 322	Contemporary American Fiction
ENGL 323	Studies in Drama and Playwriting
ENGL 327	Advanced Poetry
ENGL 350	Gender and Text
ENGL 352	Gender and Consciousness in Virginia Woolf
ENGL 401	Mary Shelley and her Contemporaries
ENGL 402	The Brontës and their Circle
ENGL 421	Austen on Love and Power
HIST 1111	World History, Survey of Early Modern Times
HIST 1112	World History from 1500 to Present Day
HIST 2111	United States History from the Age of Discovery to the Civil War
HIST 2112	United States History from the Civil War to Present Day

LBST 175 LBST 180	Academic Writing I: Education and Experience Academic Writing II: Vocations and Values
BCC 100 BCC 200	First Year Introductory Course <i>Colloquium,</i> Transfer Students and Academic Transitions Course
POLS 1101	America Government
ORGL 1500	Organizational Leadership, Profiles of Leaders
FRE 0001	Foundations of French Language

LITERARY & EDITORIAL EMPLOYMENT

Editor – Online Journal of Distance Learning Administration (OJDLA) January 2025 – Present

- Contributed to the editorial process for the OJDLA, a peer-reviewed academic journal, ensuring high-quality content aligned with the journal's focus on distance learning administration.
- Reviewed and edited submissions for clarity, accuracy, and adherence to academic standards.

Art Director – Ramifications Literary Magazine January 2016 – May 2017

- Developed art and designs that functioned on-brand and on-strategy for the literary magazine. Full usage of Adobe InDesign, Photoshop, Illustrator and Lightroom to create the magazine.
- Designed artwork for magazine covers and spines.
- Oversaw all facets of the magazine with co-editor and compiled the final product for publication.

PROFESSIONAL EMPLOYMENT EXTERIOR TO EDUCATION

TaskUs Inc. & Respective Clients - Twitter 2022; META 2023 Quality Analyst: August 2021 – October 2023

- Provided updates to leadership on quality metrics by communicating consistency problems & deficiencies.
- Monitored outbound contact made by employees to provide constructive feedback. Worked extensively on the development side of the databases.
- Maintained quality assurance procedure documentation, while collaborating with management to provide training on improved processes and assisted with maintenance of quality training.

GRANTS

Funding Organization: Explore Newnan Coweta Initiative

Amount Awarded: \$5,000

Period of Grant Awarded: January – June 2025

Title of Project: Senoia Alive After Five! Marketing Grant

[Applied for in tandem with John & Ashley Wood through the Downtown Development Authority — community volunteers]

Funding Organization: Coweta Community Foundation

Amount Awarded: \$2,000

Period of Grant Awarded: January – December 2025
Title of Project: Impact Grant – (Unrestricted)

Applied for with the Senoia History Museum as Director

Funding Organization: Explore Newnan Coweta Initiative

Amount Awarded: \$5,000

Period of Grant Awarded: July – December 2024

Title of Project: Senoia Alive After Five! Marketing Grant

[Applied for in tandem with John & Ashley Wood through the Downtown Development Authority — community volunteers]

Funding Organization: Explore Newnan Coweta Initiative

Amount Awarded: \$5,000

Period of Grant Awarded: September 2024

Title of Project: Senoia *Porchfest* Regional Events Grant

[Applied for in tandem with John & Ashley Wood through the Downtown Development Authority — community volunteers]

Total Dollar Number in Grants Awarded: \$ 17,000

SERVICE TO THE LOCAL COMMUNITY

Senoia Historic Society

Grant Writer / Grants Specialist, Senoia, Georgia. Fall 2024 – Present

- Researched and identified funding opportunities aligned with the History
 Museum's objectives. Developed and submitted grant proposals while
 collaborating with program staff to gather data and draft compelling narratives
 that addressed funders' priorities.
- Developed and maintained a comprehensive database of grant opportunities, deadlines, and requirements.

Senoia Downtown Development Authority (D.D.A.)

Grant Writer / Grants Specialist, Senoia, Georgia. Summer 2024 – Present

- Researched and identified potential funding sources, including government agencies, private foundations, and corporate donors.
- Facilitated grant writing workshops for staff, enhancing the organization's overall grant-seeking capacity.
- Managed grant budgets, ensuring compliance with financial reporting requirements.

Edify Teen Ministries

Volunteer General Education Degree Instructor, Senoia, Georgia. Spring 2020-2021

• Edify is a halfway house for pregnant women ages 12-20 that supports girls for up to two years, both during their pregnancies and the first twenty-four months of their child's life. Part of this role involved creating a curriculum to keep new moms enrolled in their studies, aid them in applying to college, or help complete their G.E.D. to Georgia's state standards.

N.E.S.T. – Newnan Emergency Shelter Team

Volunteer Shelter Management, Newnan, Georgia. Fall 2020 - Fall 2022

 N.E.S.T. is an overnight emergency shelter for the homeless population of Newnan, Georgia, which offers a safe place to sleep and a hot meal when temperatures drop below 35 degrees, and further connects those in need to community resources.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), 2024 – Present

The Modern Language Association is one of the largest scholarly organizations in the humanities, dedicated to advancing the study and teaching of languages, literatures, writing, and cultures.

American Library Association (ALA), 2024 – Present

The American Library Association (ALA) is the oldest and largest library association in the world, and provides leadership for the development, promotion, and improvement of library and information services through the advancement of libraries, literacy, and information access.

Online Learning Consortium (OLC), 2023 – Present

The Online Learning Consortium (OLC) is a collaborative community of higher education leaders dedicated to advancing quality digital teaching and learning experiences.

eLearning Guild, 2023 – Present

Dedicated to supporting professionals in the design, development, and management of organizational learning technologies.

FACULTY PROFESSIONAL DEVELOPMENT

Innovators in Organizational Culture; Fall 2024 Cultures of Innovation, Collaboration, and Strategy in Higher Education

LANGUAGES

English – Fluency in reading, speaking, writing. French – Fluency in reading, speaking, writing.

AWARDS & HONORS

Best First Year Mentor, Berry College (2016-17)

ACADEMIC AND DEPARTMENT REFERENCES

Available upon request.